

*Mr J. S. 8th February 1932*  
*W. H. P. / C. A. / S. A. / 18 / 135*  
**Messrs. GL**  
**Limited.**

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

**A CATALOGUE**

OF THE

**Contents of a Private Museum  
formed during the last 35 years  
by a Foreign Nobleman**

(FIRST PORTION) ALSO

**Relics of General Gordon,  
Books, Prints and Engravings,  
Etc., Etc.**

**For Sale by Auction**

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

**Monday, Feb. 8th, 1932**

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday prior to Sale from 10 a.m. to 5 p.m.  
PLEASE NOTE PLACE AND TIME OF SALE—1.30 P.M.

*Wm 233.*

*W. H. P.*

*86. 2. 6*

*15*

*86. 17 6*



Telephone No.  
GERRARD 4424.

Telegraphic Address  
NULLIFIED, LONDON

# Messrs. Glendining & Co., Ltd

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1

(Adjoining Oxford Circus Tube Station).

Valuations for Probate,  
Fire Insurance & Family  
Division carefully made  
by Experts.

Furniture Sales at  
Private Residences  
can be arranged.

*Advances made pending sales.*

FURNITURE, PICTURE and ART SALES  
are held periodically at the Galleries.

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1

TERMS ON APPLICATION.



BUYER.....

Date.....

AUCTIONEERS.....

Lot	Amount			Lot	Amount	
	£	s.	d.		£	s.
	51	15				
127	1	8				
137		18				
155	1	18				
156	1	15				
167		10				
178	4	4				
186	3					
206	2	12	6			
208	2	2				
209	3					
210	3					
213		15				
£	86	17	6			





BUYER

*How*

Date

*19*

AUCTIONEERS

*Handwriting*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1	1	16			39	8	
2	✓			72	1	13	
3	1	6		73	1	8	
5		11		76		17	
6		10		79		8	
7		10		80		12	
10		10		81		15	
11		✓		88		10	
12		14		91		N	
13		6		93		N	
14		7		94	1		
23		9		96	1		
24		5		97	1		
26		6		99	1	12	
27	1			102		13	
39		✓		104		14	
46		10		105		16	
53		10		106		13	
54		10		111	1		
55		N		114		10	
57		✓		115		10	
58	1	18		117		14	
59	1	N		118		13	
62		8		123	1	16	
67	6	10		124	1	18	
68	7						
69	2	N					
70	2	10					
	39	8			51	15	

# COMMISSION FORM.

*To be sent to the Auctioneers.*

We shall be pleased to execute Commissions, free of charge, for clients unable to attend the Sale personally. Lots will be purchased as much below limits as possible, and all instructions will be carefully carried out.

*I authorise Messrs. GLENDINING & Co. to purchase for me lots enumerated below at their Sale on.....*

Signature.....

Address .....

LIMIT.

[illegible]







Messrs. Glendining & Co., Limited  
7, ARGYLL STREET, OXFORD CIRCUS, W 1.

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## CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than a 1s., above five pounds, 5s.; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale; GLENDINING & Co., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.
- SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.



# CATALOGUE.

MONDAY, FEB. 8th, 1932

At 1.30 p.m. precisely.

## THE CONTENTS of a PRIVATE MUSEUM

**The Property of a Foreign Nobleman.**

### South Sea Section.

*The following lots were collected on various islands and brought back from Samoa by the sailing ship "Vaering."*

Lot		
36/- 10- ①	A very fine large carved and painted wood Samoan Deity	1
57/- 8- ②	Rare form of war mask from Samoa	1
26/- 4- ③	Two native weapons from Samoa	2
50/- 4- ④	A Samoan bow	1
11/- 6/- 50/- ⑤	Native ceremonial dresses, male and female	2
10/- 30/- ⑥	Three poisoned spears from Samoa	3
10/- 30/- ⑦	Four poisoned spears from Samoa	4
⑧	Three small poisoned spears from Samoa	3
⑨	Three native spears, fine examples	3
10/- 60/- ⑩	Four lots of native currency	4
5/- 20/- ⑪	A quantity of native bead ornaments	1
14/- ⑫	Ceremonial bone knife, elaborately carved	1

Lot					
6/-	35/-	(13)	Knife made from human bone	1	
9/-	4/-	(14)	A quantity of native shell ornaments		
		15	Bead bracelets and other ornaments		8/-
		16	A necklace and an amulet of carved stones	2	7/-
		17	A fine stone necklace	1	7/-
		18	Two stone necklaces	2	5/-
		19	Two fine necklaces of coral	2	5/-
		20	A necklace of shells and another of stone	2	7/-
		21	A finely carved comb	1	12/-
		22	Four oyster shell bracelets	4	5/-
9/-	60/-	(23)	A woven amulet, a hair ornament, and three others, various	5	
5/-	20/-	(24)	A native musical instrument	1	

### Matabele Section.

6/-	13/-	(25)	Three large Matabele shields	3	10/-
		(26)	A Matabele bridle	1	
24/-	50/-	(27)	Three Matabele head rests	3	
		28	A native sleeping mat	1	5/-

The following lots are from the sale of

### The Naval College, Eltham

and are chiefly relics brought from abroad by various British Expeditions, and presented to the College.

	29	Piece of natural Obsidian glass, a spear head from Ireland	2	10/-
	30	A tin containing veal, a bone and two pieces of wood, relics of the <b>Franklin Expedition</b>	4	4/-
?	31	Rope sponge found at a great depth off the coast of Japan. <i>Very rare</i>	1	13/-



## LOT

32	Esquimaux, two pieces of polished stone	3	5/-
33	— Three pieces, highly polished, and one carved but unpolished	4	5/-
34	A box of granite specimens from Cumberland	1	5/-
35	Lignite coal from Bovey Fracqy	1	5/-
36	Fragment of coal found in Arctic Regions and brought back by Capt. Inglefield, and a silver leaf from Table Mountain	2	10/-
37	Five pieces of marble and other curious stones	box	5/-
38	Box of minerals from various parts, etc.		5/-
39	Box of fossils, many curious pieces		8/-
40	Box of fine specimen shells		5/-
41	Tray of shells, many rare types		9/-
42	Case of fossils from various districts		20/-
43	A model church made from shells, in mahogany case	1	20/-
44	A fine stuffed otter, in case	1	10/-
45	Box of butterflies		5/-
46	Case of beetles		24/-
47	A stand made from caps of shells, used in the Great War		16/-
48	An old Georgian book on medical treatment, entitled, "The Fountain of Knowledge or British Legacy"	1	
49	A fine and interesting old atlas from the collection of Earl Sidney	1	

## Natural History Museum.

50	A large stuffed Pelican	1	15/-
51	A large stuffed Alligator	1	10/-
52	A smaller stuffed Alligator	1	10/-
53	A large saw from swordfish caught in the Atlantic	1	
54	Two small saws from swordfish	2	
55	A stuffed Sea Porcupine or Sea Hedgehog	1	

## Lot

	56	Skull of a lion	1	7/-
15/-	6	57 An Indian Pengolin, (ant-eater), <i>very rare</i>	1	
18/-	70/-	58 A fine stuffed Armadillo	1	
35/-	7	59 The jawbone of an extinct Dinosaur	1	
	60	Skull of a leopard, and another	2	5/-
	61	Two tortoise shells	2	5/-
8/-	4	62 Bones, etc., of various animals, found 40ft. below the surface at Erith, Kent		
	63	Two fine ostrich eggs	2	6/-
	64	Webb foot and beak of an Albatross	2	5/-
	65	Two Emu eggs	2	5/-
	66	A pair of very fine Rhinoceros tusks and an odd Rhino tusk	3	10/-
6/-	12	67 An exceptionally fine Narwhal tusk, <i>ex Berens collection</i>	1	
7/-	12	68 A very large Narwhal tusk, <i>ex Berens collection</i>	1	
1/10/-	5	69 A smaller Narwhale tusk	1	
2/-	6	70 A smaller Narwhale tusk	1	
35/-		71 The backbone of a Shark	1	5/-
28/-	4	72 Beard from a Greenland or Whale bone Whale	1	
	5	73 The skin of a Cobra	1	
	10/-	74 A Snake in a bottle	1	8/-
		75 Coral plant	1	
15/-	50/-	76 The nest of a Bittern, <i>very rare</i>	1	

## Ethnographical Specimens.

	77	A fine Boer whip	1	11/-
	78	African native cartridge case	1	13/-
8/-	50/-	79 An axe from Dakar	1	
12/-	50/-	80 An African club	1	
15/-	±	81 Male and female costumes from Upper Congo region	2	



## Lot

82	Silver mounted Boer slave whip	1	10/-
83	Three native leather charms	3	8/-
84	Two old native leather bags	2	6/-
85	Three similar native bags	3	5/-
86	Dagger in sheath and whip	2	7/-
87	An interesting native prayer rattle	1	10/-
88	Eight ladies' ornaments, from Upper Congo region	8	
89	Two African brass bracelets	2	6/-
90	Piece of rubber from Central West Africa	1	5/-
91	Native money and bracelets, from Yakusa	2	15/-
92	Water bottle and bowl, from Senegal	1	
93	Spoon and piece of rubbing wood, from Upper Congo region <i>for making, for</i>	2	
94	Native axe and a number of spearheads		
95	Three native ladles	3	11/-
96	Two bread fruits	2	
97	Native miniature paddle charm and girdle	2	
98	A Canadian Indian bandsman's hat, made from the quills of a porcupine	1	10/-
99	Two Zulu shields	2	
100	A large Matabele shield	1	26/-
101	Zulu shield, brought back by Milton Prior, the Times War Correspondent	1	32/-
102	A pair of Arab clogs and a pair of Chinese clogs	4	
103	A pair of Esquimaux clogs	2	21/-
104	Three pairs of decorated oriental shoes	6	
105	Model canoe, sleigh, two paddles, two snowshoes and a sealskin pouch, made by Esquimaux	7	
106	Three boomerangs, from Western Australia	3	
107	Two native implements	2	10/-
108	Five native baskets of straw and a native bottle	6	7/-

## Lot

109	Indian police club and oriental club	2	13/-
110	Early English police club and wooden chain, in one piece	2	8/-
(26/-) 4- (111)	African fishing grain, engraved and inlaid with gold	1	
112	Three African spears	3	10/-
113	Three African spears	3	10/-
(10/-) 50/- (114)	Three African powder horns	3	
(10/-) 60/- (115)	A bundle of African darts		
(8/-) 87/- (116)	Darts in native leather quiver	1	40/--15
(14/-) (117)	Twelve small darts	12	
(13/-) 60/- (118)	An African native bow	1	
119	A fine South Sea Island spear, with flint head	1	23/-
120	Two fishing grains, from the South Sea Islands	2	10/-

## Native Musical Instruments.

121	A large African drum, with drum stick	2	23/-
122	A smaller native drum	1	10/-
(36/-) 4- (123)	A native Zylphone	1	
(38/-) 73/- (124)	An African native string instrument	1	
125	Tibetan bronze vesper horn, from the Berens collection	1	10/-
126	An African string instrument	1	7/-
(28/-) 60/- (127)	A rare old violin and bow	2	

## Carvings, Idols, etc.

128	A very rare gilt idol of the Indian God, Diay	1	17/-
129	An early Burmese idol, in carved shrine	1	16/-
130	Indian Buddha, carved in white jade marble	1	26/-
131	Burmese War God, carved in stone	1	36/-
(40/-) 132	Burmese carved wood Deity	1	50/--15
133	Burmese Deity, carved in marble and coloured	1	13/-
134	Burmese Deity, carved in wood and silver sheathed	1	10/-



## Lot

135	Chinese porcelain figure of Pou-Tai	1	34/-
136	Two small gilt Burmese Buddhas	2	9/-
(18/-) 7 137	A very early Chinese carved wood Deity	1	
138	A beautifully carved figure of a Chinese dragon	1	
139	A Chinese carved wood figure of a man	1	
140	A fine soapstone figure of a man leading goat, Chinese	1	
141	A finely carved Chinese wood figure of a man	1	
142	A pair of Chinese carved wood figures of a man and his wife	2	
143	Two old Chinese wood figures, (A.F.)	2	
144	A finely carved stone figure of a woman, reputed to have come from Windsor Castle	1	
145	A Siamese carved wood figure	1	
146	A Peruvian pottery figure and an Egyptian faience figure	2	
147	Two old carved figures of Bishops	2	
148	An old Chinese porcelain cottage	1	
149	Two carved soapstone stands	2	
150	Three oriental canisters and a carved sampan	1	
151	An ancient Chinese teapot	1	
152	A finely carved and pierced ivory casket	1	
153	A finely carved model of a Chinese Junk	1	
154	Early Chinese figures and animals, under glass shade	1	

## Scientific Curiosities, etc.

(38/-) 4 155	A section of the Atlantic telegraph cable, 1866, length 1852 nautical miles	1	
(35/-) 6 156	A section of the first Atlantic telegraph cable, length 2,300 nautical miles, number one main cable	1	
157	Presentation inkstand, made from a shell used in the bombardment of Alexandria, from Lord Beresford's collection	1	14/-
158	Antique military bridle and a pair of stirrups	3	9/-

Lot

- 159 A pair of antique military stirrups 2 10/-
- 160 Antique pair of spurs and various odd spurs 13/-
- 161 Three pairs of candle snuffers, mousetrap and shoe horn 5 6/-
- 4 162 A woodblock of Prior Antonia Macanelli 4/10/- 1 15/-
- 73 163 A very rare Astrolabe, which belonged to Captain Cook 1 10/- 15/-

\* From the collection of an Admiral.

- 164 A large section of the main mast of the **Royal George** 1 23/-
- \* From the museum of the Naval College at Eltham.

- 165 Bell from the German sailing ship, Roland 1
- \* The Roland was a German Barque, captured in 1914; and brought into Falmouth by a British Cruiser; she was loaded with tobacco and had been cruising for some months in the tropics in order to season her cargo. On arrival at Falmouth a customs officer took charge, much to the indignation of the German captain, who spat in his face, the officer promptly replied by knocking him down.

- 166 A fine old leathern bottle 1 3/10/- 15/-

- 4 167 Antique carved wood head of a lion 1

- 168 Antique oak carving depicting dragons 1 8/-

## Personal Relics of General Charles Gordon.

- 4 169 Clarkes' Scripture promises, presented to Millicent Clarke with kind love from her Godfather, signed, C.E. Gordon, to which he added 10/-

" This little book was for years, of the greatest help to me in many troubles and sorrows, I am sure you will find it also a great comfort."

- 170 General Gordon's Chinese visiting card 16/-

## Lot

- 171 Arrows aimed at General Gordon in the Soudan, presented to Colonel A. R. Clarke, C.B.R.E., etc., by Miss Augusta Gordon, sister of General Gordon, who said "I just picked these up as they fell close to me, as a souvenir." 2 *21/-*
- 172 Silver locket with portrait of General Gordon, given to Miss Clarke as a farewell gift 1 *21/-*
- 173 Portrait of General Gordon, Chinese seal used by him, and a piece of the Great Wall of China 3 *17/-*

## Maria.

- 174 A 48in. necklace of large and small amber beads 1 *29/-*
- 175 A 30in. necklace of large yellow amber beads 1 *17/-*
- 176 A similar necklace of large amber beads 1 *17/-*
- 177 A fine model in ebony and ivory of a Chinese Sedan chair 1 *13/-*
- 48* 6 *6* 178 A pair of old ivory powder horns, carved with scenes of stag and boar hunting 2
- 179 A dagger with carved ivory guard, and scabbard of ivory, carved in high relief, with figure of Cromwell, lions head, etc. 1 *19/-*
- 180 An oriental ivory box, carved and pierced and a miniature mandoline 2 *18/-*
- 181 Four small mirrors, two spirit flasks and three others 9 *10/-*
- 182 A fine wax portrait in circular frame, of **Dr. Baillie** after a sculpture by Chantry in the possession of the Royal College of Physicians, the wax was modelled by Edward W. Wyon, son of William Wyon 1 *280*
- 183 Wax portrait of Captain Paul Jones, in maple wood frame 1 *17/-*
- 184 A fine Copeland china bust of Charles Dickens 1 *21/-*
- 185 Bust of General Charles Gordon 1 *14/-*
- 60/-* *32* 186 A 18th. century bronze cannon, length 30in., in good preservation 1
- 187 A 60in. necklace of circular ivory beads 1
- 188 A 60in. necklace of circular ivory beads 1
- 189 A 36in. necklace of oval ivory beads 1



## Lot

- |     |   |   |
|-----|---|---|
| 190 | Peru, a double water bottle of black pottery, 16th century                                | 1 |
| 191 | A plated coffee pot and a set of six each fish knives and forks, in case                  | 2 |
| 192 | A needlework sampler, dated 17th May, 1826, a colour print and two pieces of china        | 4 |
| 193 | A curious axe with copper sheafed handle, from Central Africa                             | 1 |
| 194 | An 18in. terra-cotta head of a child, signed, Treman                                      | 1 |
| 195 | A pair of bronze candle sticks, a bronze gilt chalice and statuette of a mother and child | 4 |

### Old China and Glass.

- |     |   |    |
|-----|---|----|
| 196 | Eight fine old Delft plates   | 8  |
| 197 | A pair of 11in. Delft vases, a bowl and cover, and a sweetmeat dish                                   | 4  |
| 198 | A Sunderland lustre jug and four other pieces of lustre ware  | 5  |
| 199 | A continental teapot, a vase and fourteen old cups and saucers, various factories                     | 16 |
| 200 | A pair of 29in. old Majolica vases  | 2  |
| 201 | A set of three Glass Goblets, engraved with Masonic symbols, shooting scene, and Deane Church, Bolton | 3  |

### Portrait Medals, etc.

- |     |  |   |      |
|-----|--|---|------|
| 202 | Bronze portrait medal of Sir John Soane  | 1 | 25/- |
| 203 | Cliché Portrait of James Watt, (inventor of the steam engine)  | 1 | 25/- |
| 204 | Seal of James Watt, very fine  | 1 | 25/- |
| 205 | Oval silver medal of the Royal Society, Edinburgh, instituted 1783, reverse James Watt, Esq., 1784; duplicate ticket granted, 1810 | 1 | 46/- |
| 206 | A large bronze medal with busts of Washington, De Grasse-Tilly and Rochambeau, reverse capitulation of York Town                   | 1 |      |

2 1/2/-

4 206

## Lot

- 207 George III. silver medal, Northumberland and Newcastle Yeomanry, presented by Lt. Col. Brandling on the occasion of the presentation of Colours to the Regiment, March 24th, 1820, edge impressed, Surgeon Wm. Moore 1
- 28 70/- (208) A fine bronze portrait medal of Lord Kitchener 1
- 60/- 50/- (209) Silver ticket to the Royal Institution, 1819, to Sir Gilbert Blane, Bart, M.D., F.R.S. 1
- 60/- 50/- (210) A similar ticket to James Curry, M.D. 1
- 78/- 211 Army Medical School, large gold medal, obv. IN MEMORY OF SIR JAMES RANALD MARTIN, c.B., shield of arms, rev. PRIZE FOR MILITARY MEDICINE, 1876, *very fine* 1

## Framed Pictures.

- 15/- 60/- 212 An old oil painting on panel, "Village of Ambleside," Norwich school, 27in. by 16in. 1
- 213 A pair of well executed water colour drawings, "The Hay Barge" and companion picture 2

## Books, Prints and Engravings,

- 214 The "Woman's Mission," (a Hospital scene in the Crimea) by R. Ackermann, December 6th, 1854 1
- 215 An old engraving, Dr. Joshua Brookes, F.R.L., F.L.S., from the painting by T. Phillip, R.A., 1822 1
- 216 An early work on Alchemy, by Glauber, published, 1689 1
- 217 A rare old engraving of the meeting of the Medical Society of London, November, 1801 1
- 218 An old engraving, the encampment on Blackheath, 1780 1
- 219 Flora Homeopathica; the Apocrypha, in black letter and two others 4
- 2 220 Colour Print of Florence Nightingale, "An Angel of Mercy" Scutari Hospital, 1855 1

## Lot

- |     |  |   |
|-----|--|---|
| 221 | Colour Print of Napoleon, after the picture by Count d'Orsay   | 1 |
| 222 | <b>A very early book of Common Prayer</b> printed by John Bill and Christopher Barker, 1676, with portrait of Charles II. and numerous coloured plates, very rare              | 1 |
| 223 | Four early needle work samplers  | 1 |
| 224 | Lithograph, published by the committee of the Patriotic Exhibition depicting a scene in the Crimea 1865 and inscribed Victoria Adelaide Mary Louisa Princess Royal, March 1855 | 1 |
| 225 | A portrait of Captain James Cook, published April 20th, 1779, by T. K. Sherwin, <i>framed</i>  | 1 |
| 226 | Camden's Britain, London 1610  | 1 |

END OF SALE.





# Periodical Sales.

POSTAGE STAMPS,

ANTIQUE CHINA, SILVER PLATE, &c.

OIL PAINTINGS AND WATER COLOURS,

COLOURED PRINTS, ENGRAVINGS, &c.

COINS, WAR MEDALS AND DECORATIONS.

OLD CHINESE AND JAPANESE CURIOS, &c.

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Terms 12½ per cent. ; minimum charge on any lot, 2/6.

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Entries can now be received.







# THE ARGYLL GALLERY

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## NOTICE.

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### Auction Sales

of

### POSTAGE STAMPS

are held on alternate Tuesdays and Wednesdays  
each Month throughout the Season  
also Periodical Sales of

Furniture, Plate, and Jewellery

Coins and Medals

Oriental Art

and Ethnographical Curios

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Open daily for the reception of Fine Art Property,  
Jewellery, Plate, China, Coins, Medals, Stamps,  
Furniture, etc.

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Particulars of these Sales will be found advertised every Saturday in the  
"Times" and the "Antique Collector."

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**VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.**

TERMS ON APPLICATION.



# Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF

SILVER, JEWELLERY, ANTIQUE  
FURNITURE, VIOLINS

---

War and Commemorative Medals - Coins  
Postage Stamps - Fine Art - etc.

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WEEKLY THROUGHOUT THE SEASON.

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PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.  
AND STAMPS, 2/- each, post free.

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*CASH ADVANCES, IF REQUIRED,  
ON LOTS SENT FOR  
ABSOLUTE SALE.*

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Lots to be included in these Sales  
should be sent in as soon as possible.

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*PROMPT SETTLEMENTS*

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GLENDINING & CO., Ltd.

7, ARGYLL STREET, OXFORD CIRCUS, W. 1

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*Parry & Son, The Triangle Printing Works, Bournemouth.*